**2024 Gwangju \_ Asia International Architecture Competition**

The Gwangju-Asia International Architecture Competition seeks to provide an opportunity to share new architectural attempts and to enjoy diverse architectural cultures through the exchange of projects from Asia. Participants are expected to propose emergent and novel architectural ideas.

1. **Theme**

**Human Right + Architecture**

Breaking away from the rational functionalism of modern architecture, diversified contemporary architecture is attempting various forms and spaces. However, in many everyday architectures, consideration for the essential human right in space is still pushed to second priority by the logic of economy and efficiency. Insufficient public spaces in uniform architecture and meaningless external spaces in formal urban spaces are alienating ‘people’.

In a realistic situation, buildings are created in accordance with minimum legal standards and led by rapidly developing capital and technology. There is an urgent need to consider creating an architectural environment that allows for comfortable daily life, connection with the community and nature, and pride of its own history and culture for each city.

Regions in Asia have their unique communities and cultures that value ​​humane life and cares for each other. Based on this context, new ‘people-centered’ architectural proposals based on spatial, environmental and cultural considerations – containing an expanded interpretation of ‘human rights’ – will contribute to making our lives richer and happier.

**2. Qualification for Participation**

A person who can develop ideas about space and express them architecturally through

drawings and diagrams (one work per person)

\* Project site is limited to Asia.

**3. Overall Schedule**

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| **Division** | **Schedule** | |
| **Registration and Submission** | **Early bird registration and submission\*** | **31st Jul 2024(Wed) ~ 2nd Aug 2024(Fri) 18:00** |
| **Main registration and submission** | **14th Aug 2024(Wed) ~ 16th Aug 2024(Fri) 18:00** |
| **Judging** | 1st stage judging | **20th Aug 2024(Tue) 14:00**  The Federation of Artistic & Cultural Organizaion of Korea(FACO), Gwangju Branch |
| **21th Aug 2024(Tue) 14:00**  Results will be announced on the website |
| 2nd stage judging | **28th Aug 2024(Wed) 14:00**  Asia Culture Center (ACC) Archive & Reserach, B1 *Grand Lecture* Room |
| **29th Aug 2024(Thu) 14:00**  Results will be announced on the website |
| **Division** | **Schedule** | |
| **Exhibition** | **8th Oct 2024(Tue) ~ 20th Aug 2024(Sun)**  ACC Archive & Reserach, B3 *Library Park* | |
| **Award Ceremony** | **8th Oct 2024(Tue)**  ACC Archive & Research, B3 *Library Park* | |
| **Symposium** | **28th Oct 2024(Wed)**  ACC Archive & Research, B1 *Grand Lecture* Room  \* Architecture Symposium  Junsung Kim(Architect / hANd+Architects) | |

\*Schedule and location may change

\***Registration fee (USD 20) is waived when registering in advance (early bird)**

**4. Registration and Submission**

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| **Division** | **Date and Method** | | |
| **Date** | 1st stage judging | | **. Early bird registration :**  **31st Jul 2024(Wed) ~ 2nd Aug 2024(Fri) 18:00**  **. Main registration and submission :**  **14th Aug 2024(Wed) ~ 16th Aug 2024(Fri) 18:00** |
| 2nd stage judging | | **By 28th Aug 2024(Wed) 14:00**  \* Physical models are accepted on the day of judging  (please bring it to the judging)  \* Foreign participants (online participation) are allowed to use  3D models (and/or video files) instead |
| **Method** | **1. Online Registration**  Register on the Gwangju\_Asia Architectural Competition website ([www.gwangjuproject.kr](http://www.gwangjuproject.kr)). After downloading, fill out and submit the registration form  **2. Email Registration and Submission**  [gjkia2017@gmail.com](mailto:gjkia2017@gmail.com)  **\* After registration on the website, submit documents and work files by email.**  **\* After submitting the work, check whether the work receipt has been received by email.**  **\* Work receipts are sent sequentially and are sent by midnight on the last day of**  **submission.** | | |
| **Submission Materials and Specifications** | 1st judging | | ■ **Submission Materials**  - Panel A0 (portrait), PDF  - Description (use website registration file format), PDF  - Attachment of 1st registration form, PDF  - Receipt and Payment Certificate  ■ **Contents**  - Panel : Expression of content completed through thematic interpretation, urban context analysis, concepts, diagrams, architectural drawings, perspectives, bird's eye views, etc.  \* resolution: 200dpi   * Description(PDF) : Summarize the contents of the panel   ■ **Selection**  - About 10 people are selected (Grand prize ~ Selected Work) |
| 2nd judging  (Prize winners) | | ■ **Submission Materials**  - Physical Model: 80x80cm (materials are upto participants)  bring it to the judging  \* Since the 2nd stage participants are prize winners, model  production is required, and a small amount of model  production costs will be reimbursed (planned).  - Language in presentation file : English (Korean also available)  (A4 10 sheets, Landscape format, PPT or PDF) |
| **Language** | English and/or Korean | | |
| **Registration Fee** | **1st stage : USD 40** (Includes file printing and exhibition panel costs)  \***Registration fee (USD 20) is waived when registering in advance (early bird)**  \* Limited to online deposit upon submission of work / Receipt confirmation will  be replaced with work receipt. | | |
| **Deposit Account** | | Overseas deposit /  BANK NAME : KWANGJU BANK  SWIFT CODE : KWABKRSE  Domestic deposit  Gwangju Bank / 1107-020-250545 / ARCHITECTS GJKIA  \* Must wire transfer in the name of the school, participant. | |

**5. Judging**

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| **Division** | **Schedule and Details** |
| 1st stage  judging | **20th Aug 2024(Tue) 14:00**  - A0 panel (pdf file) judging |
| 2nd stage  judging | **28th Aug 2024(Tue) 14:00**  - Oral presentation through PPT (by participant) wit printed panel and physical model  - Foreign participants can present on line. (via zoom)  - Oral presentation should be no longer than 10 min., followed by Q&A 5min.  - Foreign participants can also present 3d animation (mp4) instead of physical model.  \* The judging will be broadcast in real tim on YouTube. |
| Chairperson of the jury and judges | 1st stage l Christian Pierre BARDE (CEO, Parafe, France)  Sang Jin Park (vice-president, KIA, South Korea)  Sang Min Park (professor, Yeungnam Univ. South Korea)  Byung Ik Han (president, Incheon Branch of KIA, South Korea)  Soo Mi Kim (professor, Soongsil Univ. South Korea)  2nd stage II Jun Sung Kim (architect, hAND+ Architects, South Korea)  Tibor FATYOL (architect, UIA-ICC member/advisor, Hungary)  Yuko Nagayama (architect, Yuko Nagayama & Associates, Japan)  Yann Hin-Son Hui (professor, KMITL, Thailand)  Sung-Beom Lee(architect, Lee, SungBeom Architects, South Korea) |
| Chairperson of the jury | Jun sung Kim  (Architect / hANd+Architects) |

**6. Evaluation Criteria**

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| Division | Evaluation Criteria |
| 1st stage | - Validity of ideas and programs through raising issues  - Validity of program and design strategy  - Validity of proposal |
| 2nd stage  - Oral Presentation | - Validity of ideas and programs  - Creativity and novelty of proposal  - Architectural expression and communicability   * Level of completion (panel, physical model, and presentation) |

**7. Award**

- Award Ceremony : 8th Oct 2024(Tue) / ACC Archive & Reserach, B3 Library Park

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| **Division** | **Winner** | **Awards Details** |
| Grand Prize  (Award of Minister of Culture, Sports and Tourism) | 1 | 10,000,000 Korean Won |
| Best Prize  (Mayor’s Award) | 1 | 3,000,000 Korean Won |
| Excellence Award | 5 | 1,000,000 Korean Won |
| Encouragement Award | 5 | 500,000 Korean Won |
| Selected Work | multitude | Certificate of Award |

\* The withholding amount (tax) is participant’s responsibility.

**8. Inquiry regarding registration and submission**

**1) registration and submission**

- Please register on the website, wire transfer the registration fee, and submit your work

by email.

Website : [www.gwangjuproject.kr](http://www.gwangjuproject.kr) / Email for work submission : [gjkia2017@gmail.com](mailto:gjkia2017@gmail.com)

\* In case of missing work submission, double submission is accepted.

\* After submitting the work, the final submission is complete only when the work receipt is

sent to the applicant's email address.

**2) Q & A**

- Refer to the website announcements and Q&A / Email Inquiry : gjkia2017@gmail.com

\* Inquiry Period : 1st May – 31st Sep

**9. Copyright**

1) The copyright of the submitted work belongs to the applicant.

2) Organizers may exhibit or publish works and may request supplementary materials if necessary.

**10. Exhibition and Pulication**

1) The winning and selected works will be exhibited at the 2024 Gwangju Architecture and City

Culture Festival & Gwangju Architecture Exhibition (National Asia Culture Center, ACC)

2) The winning and selected works will be published in a catalogue.

**11. Etc.**

- Limited to one submission per person, participation and registration fees are non-refundable

- Works that do not meet submission standards and regulations will be excluded from review.

- Major violations, such as false information in the registration form, violation of competition submission standards, previously awarded works, imitation works, etc., may be canceled through consultation with the review committee even after winning the prize.

- Inquiries will be made through the notice / Q&A corner on the competition website and only within the designated period.

- Inevitable competition schedule changes will be posted on the website, so registered participants must check the website frequently.

- Announcements or updates on the website take precedence over the guideline.